CATALOGUE

OF

CHINESE PORCELAIN AND WORKS OF ART,

English and Continental Furniture, etc.

COMPRISING

CHINESE PORCELAIN IN "FAMILLE VERTE," "FAMILLE ROSE," AND BLUE AND WHITE—JADE, ENAMELS, IVORIES, METAL, EMBROIDERIES, ETC.

ALSO

CHIPPENDALE AND SHERATON CHAIRS,

The Property of C. M. Hughes, Esq.,

178 Clarence Gate Gardens, Regent's Park;

A HEPPLEWHITE BOOKCASE, A SHERATON TABLE,
AND
A CHIPPENDALE KNEEHOLE WRITING TABLE,

The Property of the Hon. Mabel Waldegrave,

Mayfield, Woolston, Hants;

A GOTHIC OAK CREDENCE—A PAINTED CHEST, DATED 1611—A FINE WILLIAM AND MARY FIRE SCREEN—A LOUIS XV PEDESTAL, AND OTHER FURNITURE IN OAK, WALNUT, MAHOGANY AND SATINWOOD.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, P.C., K.B.E., M.P., G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On FRIDAY, APRIL 13th, 1923,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior. Catalogues may be had.

Printed by RIDDLE, SMITH & DUFFUS, Windsor House, Kingsway, London, W.C. 2, England.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.* ; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

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VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 *and* 35 *New Bond Street, London, W.* (1).

Telegraphic Address : "*Abinitio, Wesdo, London*" *Telephone : Two lines, Mayfair* 1784 1785

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CATALOGUE

OF

Chinese Porcelain & Works of Art,

ENGLISH & CONTINENTAL FURNITURE, Etc.

DAY OF SALE.

Friday, April 13th, 1923.

Lot			
1	A pair of "famille rose" Plates, designed with spray of peonies in centre on white ground, and double border of pink and brown relieved by panels of conventional blossom ; 9*in. diam.* ; *Kien Lung*	2	
2	An 18th century "famille rose" Ginger Jar, with sprays of blossoms on white ground, and conventional floral border ; 7¼*in. high* ; *Kien Lung*	1	
3	Another, smaller, with four medallions designed with conventional dragons in red on white ground, the lower part with formal waves ; 6¾*in. high* ; *Kien Lung*		
4	Another, decorated with sprays of peonies, rocks, etc., on white ground ; 7¾*in. high*	1	
5	Glazed pottery figure of Kwannon holding child in her lap, designed in green, blue and aubergine ; *Ming period* ; on carved wood stand ; 11¼*in. high*	2	
6	Chinese white biscuit Group of five animals on platform, with trellis work that supports open basket ; 8¾*in. by* 9½*in.* ; *Khang-hsi period*	1	

7 A pair of Chinese Canton enamel Bowls and Covers, decorated with vases of flowers and utensils on white ground and borders of blue arabesque ; 3½*in. high*, 4½*in. diam.* ; *Kien Lung* 4

8 A set of three Chinese Plaques of dark green jade with inscriptions on each in gilt lettering ; 11½*in. by* 5⅛*in.* ; from the Keith Murray collection 3

9 An early cloisonné Jardinière, oval shaped, ornately decorated with sprays of blossoms on blue ground, the rim of pierced metal work with two mythical animals forming the handles, the whole supported by four conventional dragons ; 11¾*in. high*, 16*in. long* 1

10 Two Chinese cloisonné Bowls, with flowers, butterflies, and birds on blue ground, and one with red ground ; 6½*in. high*, 11½*in. diam.*

11 A Chinese Realgar Group, representing a sage with smaller figure standing on right hand side ; 17*in. high* 1

12 A circular cloisonné Dish, the centre panel with large dragon in red on green ground, the border with dragons in various colours on blue ground, the back similarly decorated ; 13½*in. diam.* 1

13 Set of seven Canton enamel Sweetmeat Dishes, forming a square, dark blue colouring with floral design in lighter shade ; 14½*in. square* ; in wood case 9

14 An Oriental figure of a vegetable seller in ivory, with two baskets ; 6¾*in. high* 1

15 An Oriental carved ivory figure of a Woman, carrying sunshade, 8¼*in. high* ; and another of a Conjurer with bird, 5½*in. high* 2

16 Carved ivory Figure of Hotei in standing form, 4¾*in. high* ; and one other 2

17 An Oriental ivory Carving, representing a girl with samison, seated on an Ho-ho bird ; 9½*in. high* 1

18 A Group of the Pa Sien, or Eight Taoist Immortals, Chinese carvings, in ivory stained almost black ; 5¾*in. high* 8

19 A Japanese ivory Carving, The Twelve Zodiacal Signs in a circle, signed *Tadachika* ; and another of a rocky landscape with horsemen viewing a waterfall 2

20 Three ivory Netsuke : Various utensils, signed *Ryūshō* ; a group of parcels, signed *Sanematsu* ; another group signed *Gyokuhōsai* ; one wood, men playing Go, signed *Minkō* ; and two Chinese Tablets 6

21 A Chinese PI-T'UNG or Brush Pot, ivory, carved with three dragons in clouds, a FENG bird, crane, and a fish in waves in relief, upon a pierced ground of diaper pattern, carved and pierced wood base ; 9¼*in. high*

22 A Chinese PI-T'UNG, ivory, carved with a family scene in which one person is announcing to the head of the family the arrival of a sage with a peach of immortality, in relief upon a ground of pierced diaper design, on carved and pierced wood base ; 6½*in. high*

23 A white jade Buckle in form of a *Ju-i*, and a carved and pierced *Chi-lung* in front ; 5¼*in. long*

24 A mottled jade Snuff Bottle, the crust carved as a bird in a tree, and a tiger below with a poem on the reverse ; with stopper 2

25 An agate Snuff Bottle, carved with bats of long life and inscription, with stopper ; and a jade Bottle carved with horses, and stopper 4

26 A *Hsuan Te* bronze Incense Burner, quatrefoil on four feet, the cover pierced with clouds and surmounted by a kylin ; 9*in. high*

27 An old Chinese brass Koro, on stand ; 12*in. high*

28 An old Chinese brass Bowl, with elephant head handles, the rim pierced and the sides decorated with dragons and clouds ; 13*in. diam.*

29 A pair of ivory Spill Vases, carved with figures and fishes in relief, on conventional waves ; 10*in. high* 2

30 An old jade Carving of Bird standing on peaches, on wood stand ; 3*in. high* ; *Ming* 2

31 An Oriental jade Carving representing two birds, with dark marks ; 4*in. high* ; 18*th Century* 1

32 A piece of Oriental Jade, carved in high relief with sage among foliage on one side, bird on the reverse, on wood stand, 5¼*in. high* ; and small Vase in jade, shaped as two melons, 3*in. high* 3

33 An Oriental pale green jade Figure of seated Buddha, on carved wood throne ; 8¾*in. high* 2

34 A miniature ormolu Table, with winged figures at corners, the top inset with a pierced white jade plaque ; 3*in. high* 1

35 A crystal double Water Vessel, in the form of two peaches ; a square ditto ; and a Figure of a reclining sage, on carved wood stand 4

36 A Canton enamel Plate, the centre with birds and blossoms, the inner border with conventional blue dragons among green arabesques and peonies on yellow ground, the outer border with blue ground, the underside similarly decorated, 18*in. diam.*, *Kien Lung* ; another with figures in garden scene, the border of green arabesque on imperial yellow ground, 15¾*in. diam.*, *Kien Lung* 2

37 A pair of 18th century Canton enamel Plates, decorated with sprays of peonies and butterflies, the backs of turquoise blue, 8*in. diam.* ; also a Box without cover, designed with panels of animal studies bordered with conventional dragons on blue ground, 5½*in. by* 4½*in.* 3

38 Agate Vase of dark brown colouring, with blossom in high relief on either side, and Ho-ho bird in front, on agate stand ; 5*in. high*

39 An Oriental Screen, two-fold, with birds and flowers represented in ivory, and mother-o'-pearl ; 33*in. high*

CHINESE PORCELAIN.

The Property of a Gentleman.

40 A pair of Chinese porcelain "mirror black" Vases, oviform with long necks; $8\frac{3}{4}$*in.* 2

41 A pair of Chinese porcelain Figures of dogs, in white spotted with black and slightly coloured; 6*in. high* 2

42 A pair of Chinese porcelain Figures of cocks, finely modelled and coloured; $7\frac{1}{4}$*in.* 2

43 A pair of fine Chinese "famille rose" Figures of pheasants, enamelled in polychrome colours; $7\frac{1}{8}$*in.* 2

44 A Chinese rock crystal Figure of a seated sage; $3\frac{1}{4}$*in.*

45 A fine old Canton enamel Kettle with lamp stand, decorated with "famille rose" flowers 5

46 A pair of Chinese Figures of dogs, spotted brown and decorated with embroidered "famille rose" collars; $6\frac{1}{4}$*in. high*

47 A CHINESE "FAMILLE VERTE" BOWL, of good quality, with moulded panels decorated with flowering plants, seal mark; $8\frac{1}{2}$*in. diam.*

Other Properties.

48 An old Chinese porcelain Figure of a parrot, in green and yellow on a blue base; $7\frac{3}{4}$*in.*

49 A pair of saucer-shaped Chinese Plates, $10\frac{3}{4}$*in.*, decorated with horses and utensils on a ground of waves, in yellow, green and aubergine 2

50 A pair of Chinese "armorial" Plates, with the arms of the Earl of Tankerville, *c.* 1750; $9\frac{1}{8}$*in.* 2

51 A Chinese "famille verte" Plate, saucer-shaped, $8\frac{1}{2}$*in.*, decorated with a quatrefoil of four panels of flowers, lozenge and fillet mark

52 A Chinese blue and white deep Plate, decorated with a view, octagonal ; $14\frac{1}{4}$*in.*

53 A pair of Chinese "famille rose" Plates, with white enamel pattern, decorated with flowers and a basket of flowers and fruit ; 9*in.* 2

54 A "famille rose" Plate decorated with a cock and peonies, within a border of peonies on a black and green ground ; $9\frac{1}{8}$*in.*

55 A Chinese cut-glass Bottle, with pattern of dragons in red on yellow ; $4\frac{3}{4}$*in.* ; with wood stand 2

56 A Chinese cut-glass Bowl, of dark emerald tint, the outside decorated with a landscape ; $6\frac{3}{4}$*in.* ; with wood stand 2

57 Another, in yellow glass, decorated with panels of conventional peonies on a diaper ground ; $6\frac{1}{2}$*in.* ; with wood stand 2

58 A large Imari ware Plate, saucer-shaped ; 24*in.*

59 A Chinese official's Coat, blue silk embroidered with gilt dragons and other ornaments, lined pale blue silk, with black velvet Cap having a red tassel, gilt button, and pig-tail attached ; and a pair of Boots 4

60 A large triangular Banner of red figured silk, embroidered with a gilt and coloured dragon and other emblems, for the Dragon-boat Festival on the 5th day of the 5th month, in memory of Chu Yuan, a faithful Minister

61 A large Chinese Wall Hanging, crimson silk, with blue and black borders embroidered in coloured silks and gilt thread with four figures of Shou Las, the god of longevity, accompanied by Hsi Wang Mu ; 11*ft.* 9*in. wide by* 7*ft.* 6*in. deep, lined*

FURNITURE, ETC.

The Property of C. A. Hughes, Esq.,

178 Clarence Gate Gardens, Regent's Park, N.W.1.

62 A CHIPPENDALE SINGLE CHAIR, with finely pierced splat and carved scroll corners, the sides with beaded border, plain legs and rails

63 A FINE CHIPPENDALE CHAIR, the back with finely pierced interlaced splat, carved top rail and rope border, concave seat, fluted and carved front legs with brackets

64 A SET OF SIX SHERATON SINGLE CHAIRS, of good quality, square backs with upright rails carved, on circular legs 6

Other Properties.

65 A small Empire Clock, in ormolu, *by Mme. Gentilhomme, Paris*, with a figure of a cupid and dog ; *9in. high*

66 A Louis XV Clock Case, in carved wood, of scroll pattern, on lion feet ; *32in.*

67 A SET OF FOUR GLASS PICTURES, of very decorative character, of "The Seasons," *by J. Simon, after Lancret* ; *14in. by 10in., in old frames* 4

68 A pair of small Venetian Wall Mirrors, with scroll frames ; *24in. high* 2

69 AN OVAL ADAM MIRROR, with double-beaded border, divided into panels ; *40in. by 31in.*

70 A TUSCAN WALNUT-WOOD CABINET, of simple design, the upper and lower parts enclosed by panelled moulded doors, each having slight inlays, the pilasters carved with conventional foliage ; *height 5ft. 11in., width 4ft. 2in.*

71 A good Georgian dwarf Bureau, with knee-hole front, dividing cupboards, fitted with drawers, sloping fall-down top, fitted as a secretary ; 3*ft.* 6*in. wide*

72 A leather-covered Chest of four drawers, studded with brass nails, the top with initials and coronet

73 A good Dutch marqueterie Cabinet on stand, plain with finely inlaid panels, fitted with shelves, the stand with twisted legs, and flat stretcher ; 6*ft. high*, 5*ft. wide*

74 A Louis XV Pedestal, in wood, finely carved with scrolls, acanthus foliage and lion masks ; 44*in. high*

75 An oak Box, carved with two coats-of-arms and inscribed with initials A A and dated 1578 ; 26*in. wide*

76 A Spanish walnut Chest, the front and ends painted with geometrical patterns in red and buff, the lock-plate carved with a panel of Gothic tracery ; 50*in. wide* ; 16*th Century*

*** From the Laking collection.

77 A carved Jacobean Hanging Cupboard, fitted two doors, sides and doors decorated with strap-work carving ; 41*in. wide*

*** From the Wilmer collection.

78 A Gothic oak Credence, two carved doors and centre panel in upper part, two carved panels in lower part, pierced tracery panels in sides ; 54*in. wide*

79 A Jacobean oak Chest, with three carved oak panels in front and carved frieze ; 50*in. wide*

80 A Jacobean oak Arm Chair, carved panelled back, on turned legs

81 A very early English lacquer Cabinet, fitted with two doors, enclosing eight small drawers, one long and a small cupboard, secret drawers and lift-up top, the whole decorated in gold and silver lacquer in panels, on an oak contemporary stand ; *early* 17*th Century*

*** The only other known example is at the Judge's Lodgings, Oxford.

Joyce 82 A SMALL 17TH CENTURY ITALIAN CABINET, with seven small drawers and one cupboard, very finely inlaid with scenes in marquetry — 4

do 83 A 19TH Century gilt landscape Mirror, with column side and lion head decoration ; 53*in.* — 5 15

Roberts 84 A Sheraton pedestal Sideboard with shaped long drawer in centre, fitted two cupboards, and two small drawers ; 6*ft.* 2*in.* — 17

Mathews 85 An 18th Century mahogany Fire Screen, with needlework panel — 5

Joyce 86 A 17th Century carved oak Figure, Madonna and Child — 1 15

do 87 An oval gilt Mirror, 32*in.* — 2 15

do 88 An 18th Century small carved gilt Mirror, angel heads — 15

Scott 89 A walnut Spice Box, with small drawers and inlaid door — 3 5

Fisher 90 A Sheraton inlaid Dining Table, two ends and centre part and two leaves — 20

Ferraro 91 An 18th Century oak Arm-chair, with ear pieces, covered in leather — 4 5

Trent 92 A FINE WILLIAM AND MARY FIRE SCREEN, in walnut, with broad scroll pattern frame, on scroll feet, the panel finely worked in crewels with a vase of flowers ; 47*in. high*, 36*in. wide* — 32

Hood 93 A PAINTED CHEST, dated 1611, with domed top, closely banded with iron, with fine lock plates and handles, the top decorated with a scene of Solomon and the Queen of Sheba, the front with other scenes and the ends with lion's mask and the date ; 4*ft.* 8*in. long* — 19

Farmer 94 Two 16th Century alabaster Figures, of a pope and a bishop, each with a campanile in his hand, traces of gilding and colouring ; 15¼*in.*, *without pedestals* 2 — 32

Wyburd 95 A good Georgian "What-not," with three shelves and two drawers under ; 5*ft. high* — 12 10

96 A Hepplewhite Fire Screen, on double curved feet, with rising panel covered in red damask ; 41*in. high*

97 A Georgian Weighing Machine, in mahogany, with sliding scale for height, and folding pans for weights

98 A Georgian oval Table, with two flaps, the top with line inlay, on square legs ; 56*in. by* 44*in.*

99 A gentleman's walnut Dressing Table, with double flap top and three small drawers, on cabriole legs

100 Two good quality Pedestal Bookcases, in mahogany with band inlay, diamond lattice doors ; 48*in. high,* 36*in. wide, and* 40*in. wide*

101 A good quality Bookcase, inlaid and carved, broken front, the centre portion divided in two by a book-rest ; 6*ft. high,* 6*ft.* 3*in. wide*

102 A JACOBEAN OAK CHEST, with finely carved front of three arches, divided by lilies, the panels inlaid ; 5*ft.* 1*in. long*

103 An oak Corner Cupboard

104 A Cromwellian Lantern Clock

105 A 17th Century demi suit of Armour

106 A silver-mounted Sword

107 Set of four carved oak Panels ; 16*th Century*

108 A carved oak Panel ; an inlaid long panel, dated 1596, and a Gothic tracery Panel

109 A satinwood Desk, fitted with bottles

110 A small 17th Century Cabinet, with small drawers, inlaid views in marquetry, enclosed by two doors

111 A CIRCULAR SATINWOOD TABLE, 34*in. diam.*, on tripod leg, the top spliced in radiating panels, with central foliage medallion inlaid

112 A Georgian dwarf Bureau, in oak, sloping fall-down front fitted with drawers, with four drawers under ; 36*in. wide*

113 A HEPPLEWHITE SMALL SIDEBOARD, with semi-circular front, the centre with one long drawer and cupboard with shutter front, flanked on either side by a cupboard ; *52in. wide*

114 A fine Chippendale Single Chair, with carved interlaced splat and top rail, on tapered legs with fret bracket

115 A Chippendale Side Table in mahogany, with fret carved frame ; *47in. long*

116 A good Georgian octagonal Cellarette, brass bound, on fluted legs

117 A Sheraton semi-circular Table, with flap, in finely grained mahogany, plain line inlay

118 A good Jacobean oak Chest on stand, with moulded panels, box lid with two drawers under, on tapering circular legs ; *37in. high, 37in. wide*

119 A Sheraton Dining Table, consisting of two half-circular end and a centre part with two flaps on taper legs and stork toes, tops inlaid with band of satinwood ; *12ft. 2in. long*

120 An 18th Century mahogany Pedestal Table, on tripod stand

121 A Sheraton Cellarette, plain box shape, on four legs, line inlay

122 A Georgian Dressing Stand, with lifting top enclosing marble slab, marble shelf, two drawers and cupboard under ; *19in. wide, 43in. high*

123 A Sheraton Knife Box, inlaid with a fan oval, fitted for stationery

124 A FINE GEORGIAN SECRETARY BOOKCASE, the lower part with broken front fitted with secretary drawer flanked by two drawers over cupboards, the upper part with glazed doors with diamond panes ; *8ft. 6in. wide, 9ft. high*

MAY 10 1923
LIBRARY

The Property of the Hon. Mabel Waldegrave,

Mayfield, Woolston, Hants.

85

125 An important Hepplewhite Bookcase, of shallow shape, the lower part with broken front and five finely panelled doors, enclosing shelves, the upper part in three divisions enclosed by glazed doors with fine brass trellis ; 10*ft.* 2*in. wide*, 9*ft.* 6*in. high*

36

126 A fine Sheraton Sideboard Table, with band and line inlay, quarter circle corners, on six taper legs, carved with an oval at the tops, brass back rail ; 8*ft. long*, 3*ft. wide*

38

127 A good Chippendale knee-hole Writing Table, with fretwork brackets and bold bracket feet, the back with beading and handles imitating drawers ; 41*in. wide*, 31*in. high*

£1018. 3.

END OF SALE.

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